

CelloWind Quartet #1

1st Movement

For Weidner University Dance Department

Paul Fejko
2016

Lively and Aggressive

$\text{♩} = 220$

Ob

Cl

Bn

C

mp

Solo...

f

mf

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

©2016 tsunami productions

CelloWind Quartet #1 Page 1

mp

TRIAL MODE - a valid license will remove this message. See the keywords property of this PDF for more information.

21 22 23 24 25

Ob

Cl

Bn

C

26 27 28 29 30

Ob

Cl

Bn

C

31 32 33 34 35

Ob

Cl

Bn

C

36 37 38 39 40

Ob

Cl

Bn

C

mp

f

41 42 43 44 45

Ob

Cl

Bn

C

46 47 48 49 50

Ob

Cl

Bn

C

51 52 53 54

Ob

Cl

Bn

C

mp
pizz.
mf

55 56 57 58

Ob

Cl

Bn

C

arco
p

59 60 61 62

Ob *mf*

Cl *mp*

Bn *mp*

C *p*

63 64 65 66

Ob *mp*

Cl

Bn

C *mf*

67 68 69 70

Ob *mf*

Cl *mp*

Bn *f*

C *mp*

71 72 73 74 75

Ob *f*

Cl *f*

Bn *f*

C *f*

76 77 78 79 80

Ob

Cl

Bn

C

81 82 83 84 85

Ob *mp*

Cl *mf* *mp*

Bn *mf* *mf*

C *mf* *mf*

86 87 88 89 90

Ob *mp*

Cl *mp*

Bn *mp* *mp*

C *mp*

91 92 93 94 95

Ob *mp*

Cl *mp*

Bn *p*

C *p* *pizz.* *mf*

96 97 98 99 100

Ob

Cl

Bn

C *pizz.* *arco*

101 102 103 104 105

Ob *f*

Cl *f*

Bn *f*

C *f*

106 107 108 109

Ob

Cl

Bn

C

110 111 *Not Slurred* 112 113 114

Ob *p*

Cl *Not Slurred* *p*

Bn *Not Slurred* *p*

C *mf*

115 116 117 118 119

Ob

Cl

Bn

C

120 121 122 123 124

Ob

Cl

Bn

C

125 126 127 128 129

Ob

Cl

Bn

C

130 131 132 133 134

Ob

Cl

Bn

C

mf

pizz.

135 136 137 138 139

Ob

Cl

Bn

C

140 141 142 143 144

Ob

Cl

Bn

C

145 146 147 148 149

Ob

Cl

Bn

C

150 151 152 153 154

Ob

Cl

Bn

C

p

mf

155 156 157 158 159

Ob *cresc.* *ff*

Cl *cresc.* *ff*

Bn *cresc.* *ff*

C *cresc.* *arco* *ff*

160 161 162 163 164

CelloWind Quartet #1

2nd Movement - A Silly Waltz
For Weidner University Dance Department

Paul Fejko

2016

Gently $\text{♩} = 100$

Oboe

Clarinet

Bassoon

Cello

mf

p

pizz.

mp

7

8

9

10

11

12

mp

13

14

15

16

17

p

18

19

20

21

22

p

p

mf

©2016 tsunami productions

CelloWind Quartet #1, 2nd Mvt. - Silly Waltz Page 1

23 24 25 26 27

Ob

Cl

Bn

C

28 29 30 31 32

Ob

Cl

Bn

C

arco

mf

p

33 34 35 36 37

Ob

Cl

Bn

C

mf

mf

38 39 40 41 42

Ob

Cl

Bn

C

43 44 45 46 47

Ob

Cl

Bn

C

48 49 50 51 52

Ob

Cl

Bn

C

pizz.

53 54 55 56 57

Ob

Cl

Bn

C

58 59 60 61 62

Ob

Cl

Bn

C

mf
arco

mp

63 64 65 66 67

Ob *mp*

Cl *p*

Bn

C *mf*

68 69 70 71 72

Ob

Cl

Bn *mf*

C

73 74 75 76 77

Ob *mf*

Cl *p*

Bn *p*

C *pizz.*

78 79 80 81 82

Ob

Cl *mf*

Bn

C

83 84 85 86 87

Ob

Cl

Bn

C

p

88 89 90 91 92

Ob

Cl

Bn

C

mp

mp

p

mf

93 94 95 96 97

Ob

Cl

Bn

C

98 99 100 101 102

Ob

Cl

Bn

C

arco

103 104 105 106 107

Ob

Cl

Bn

C

108 109 110 111 112

Ob

Cl

Bn

C

113 114 115 116 117

Ob

Cl

Bn

C

118 119 120 121 122

Ob

Cl

Bn

C

mp

mf

mf

p

mp

123 124 125 126 127

Ob

Cl

Bn

C

128 129 130 131 132

Ob

Cl

Bn

C

133 134 135 136 137

Ob

Cl

Bn

C

138 139 140 141 142

Ob

Cl

Bn

C

mf

mp

p

mf

p

mf

p

143 144 145 146 147

Ob

Cl

Bn

C

148 149 150 151 152

Ob

Cl

Bn

C

mp

mp

153 154 155 156 157 158

Ob

Cl

Bn

C

Slowing Throught the End

Slowing Throught the End

Slowing Throught the End

Slowing Throught the End

CelloWind Quartet #1

3rd Movement - Perpetual Motion for Cello
For Weidner University Dance Department

Paul Fejko
2016

Bubbly 1 $\text{♩} = 120$

Oboe 2 3 4

Clarinet *pp*

Bassoon

Cello *pp*

5 6 7 8

Ob

Cl

Bn

C

9 10 11 12

Ob *p*

Cl

Bn

C

Musical score for measures 13 through 28, featuring four staves: Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Cello/Double Bass (C).

Measures 13-16: The Oboe, Clarinet, and Bassoon staves are mostly silent, with rests. The Cello/Double Bass staff plays a continuous eighth-note pattern. A *mp* (mezzo-piano) dynamic marking appears in measure 15 on the Bassoon staff.

Measures 17-20: The Oboe staff has a rest in measure 17, followed by a half-note entry in measure 18 marked with a *p* (piano) dynamic. The Clarinet staff has a long note in measure 17 and rests thereafter. The Bassoon staff has a half-note entry in measure 17 and rests thereafter. The Cello/Double Bass staff continues the eighth-note pattern.

Measures 21-24: The Oboe staff has a rest in measure 21, followed by a half-note entry in measure 24. The Clarinet staff has a long note in measure 21 and rests thereafter. The Bassoon staff has a half-note entry in measure 21 and rests thereafter. The Cello/Double Bass staff continues the eighth-note pattern.

Measures 25-28: The Oboe staff has a rest in measure 25, followed by a half-note entry in measure 27. The Clarinet staff has a half-note entry in measure 27. The Bassoon staff has a half-note entry in measure 27. The Cello/Double Bass staff continues the eighth-note pattern.

Musical score for measures 29 through 44. The score is arranged in four systems, each containing four staves: Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Cello/Double Bass (C).

- Measure 29:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass plays a continuous eighth-note pattern.
- Measure 30:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 31:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 32:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 33:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 34:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 35:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 36:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 37:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 38:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 39:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 40:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 41:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 42:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 43:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.
- Measure 44:** Oboe plays a half note G4. Clarinet and Bassoon play eighth notes (F#4, G4, A4, B4). Cello/Double Bass continues the eighth-note pattern.

45 46 47 48

Ob

Cl

Bn

C

49 50 51 52

Ob

Cl

Bn

C

53 54 55 56

Ob

Cl

Bn

C

57 58 59 60

Ob

Cl

Bn

C

61 62 63 64

Ob

Cl

Bn

C

65 66 67 68

Ob

Cl

Bn

C

69 70 71 72

Ob

Cl

Bn

C

73 74 75 76

Ob

Cl

Bn

C

This musical score page contains measures 61 through 76. It is arranged in four systems, each with four staves. The instruments are Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Cello (C). Measures 61-64: Oboe, Clarinet, and Bassoon have whole rests. Cello plays a continuous eighth-note pattern. Measures 65-68: Oboe has whole rests. Clarinet has whole rests in measures 65-67 and enters in measure 68 with a quarter note. Bassoon has whole rests in measures 65-67 and a half note in measure 68. Cello continues the eighth-note pattern. Measures 69-72: Oboe has whole rests in measures 69 and 72, and eighth-note patterns in measures 70 and 71. Clarinet has eighth-note patterns in measures 69-71 and a whole rest in measure 72. Bassoon has whole rests in measures 69-71 and a half note in measure 72. Cello continues the eighth-note pattern. Measures 73-76: Oboe has whole rests in measures 73-75 and an eighth-note pattern in measure 76. Clarinet has eighth-note patterns in measures 73-75 and a quarter note in measure 76. Bassoon has whole rests in measures 73-75 and a half note in measure 76. Cello continues the eighth-note pattern.

77 78 79 80

Ob

Cl

Bn

C

81 82 83 84

Ob

Cl

Bn

C

85 86 87 88

Ob

Cl

Bn

C

89 90 91 92

Ob

Cl

Bn

C

This musical score page contains measures 77 through 92. It is arranged in four systems, each with four staves. The staves are labeled Ob (Oboe), Cl (Clarinet), Bn (Bassoon), and C (Cello). The key signature has one sharp (F#) and the time signature is 4/4. The Cello part (C) plays a continuous eighth-note pattern throughout all measures. The Oboe (Ob) and Clarinet (Cl) parts have various melodic lines, including rests and slurs. The Bassoon (Bn) part has a long, sustained note in measures 77-80 and 81-84, and a more active line in measures 85-92.

93 94 95 96

Ob

Cl

Bn

C

97 98 99 100

Ob

Cl

Bn

C

101 102 103 104

Ob

Cl

Bn

C

105 106 107 108

Ob

Cl

Bn

C

This musical score page contains measures 93 through 108. It is arranged in four systems, each with four staves. The staves are labeled Ob (Oboe), Cl (Clarinet), Bn (Bassoon), and C (Cello). The key signature has one sharp (F#). The Cello part (C) plays a continuous, rapid sixteenth-note pattern throughout all measures. The Oboe (Ob), Clarinet (Cl), and Bassoon (Bn) parts have more varied melodic lines, including rests, eighth notes, and quarter notes. Measures 93-96 show active movement in all parts. Measures 97-100 show the woodwinds (Ob, Cl, Bn) becoming more active, while the Cello continues its pattern. Measures 101-104 feature a mix of activity and rests across the woodwinds. Measures 105-108 conclude the section with sustained notes and rests in the woodwinds, and the Cello continues its pattern.

109 110 111 112

Ob

Cl

Bn

C

113 114 115 116

Ob

Cl

Bn

C

117 118 119 120

Ob

Cl

Bn

C

121 122 123 124

Ob

Cl

Bn

C

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains four systems of staves, each with four parts: Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Cello/Double Bass (C). The music is written in treble and bass clefs. The key signature has one sharp (F#). The Cello/Double Bass part features a continuous, rapid sixteenth-note pattern throughout. The Oboe, Clarinet, and Bassoon parts have more melodic and harmonic lines, with some measures containing rests. Measure numbers 109 through 124 are indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and slurs.

125 126 127 128

Ob

Cl

Bn

C

129 130 131 132

Ob

Cl

Bn

C

133 134 135 136

Ob

Cl

Bn

C

137 138 139 140

Ob

Cl

Bn

C

141 142 143 144

Ob

Cl

Bn

C

145 *Slowing...* 146 147 148

Ob

Cl

Bn

C

149 150 151 152 153 154 155

Ob

Cl

Bn

C

CelloWind Quartet #1

4th Movement - The Deep

For Weidner University Dance Department

Paul Fejko
2016

Almost Lugubrious....
Oddly Hushed....

$\text{♩} = 60$

1 2 3 4 5 6 7

Oboe

Clarinet

Bassoon

Cello

mp

p

8 9 10 11 12 13 14

Ob

Cl

Bn

C

p

15 16 17 18 19 20

Ob

Cl

Bn

C

p

21 22 23 24 25 26

Ob

Cl

Bn

C

27 28 29 30 31 32

Ob

Cl

Bn

C

p

33 34 35 36 37

Ob

Cl

Bn

C

38 39 40 41

Ob

Cl

Bn

C

42 43 44 45 46

Ob

Cl

Bn

C

pizz.

47 48 49

Ob

Cl

Bn

C

50 51 52

Ob

Cl

Bn

C

53 54 55 56

Ob

Cl

Bn

C *arco* *mf*

57 58 59 60

Ob

Cl

Bn

C

61 62 63 64 65 *Slowing to a halt...* 66

Ob

Cl

Bn

C

mf *mp*

Slowing to a halt...

Slowing to a halt...

Slowing to a halt...

CelloWind Quartet #1

5th Movement - Step Lively!
For Weidner University Dance Department

Paul Fejko
2016

Boisterous $\text{♩} = 80$

Oboe *ff*

Clarinet *ff*

Bassoon *ff*

Cello *ff*

Ob *mp*

Cl *mp*

Bn *mp*

C *mp*

Ob *mp*

Cl *mp*

Bn *mp*

C *mp*

Ob

Cl

Bn

C

16

17

mf

mp

f

18

19

20

21

22

23

24

25

26 27 28 29

Ob

Cl

Bn

C

30 31 32 33

Ob

Cl

Bn

C

34 35 36 37

Ob

Cl

Bn

C

38 39 40 41

Ob

Cl

Bn

C

ff *mf*

ff *ff* *ff*

f *f* *mp* *mp*

42 43 44 45

Ob

Cl

Bn

C

46 47 48 49 50

Ob

Cl

Bn

C

51 52 53 54 55

Ob

Cl

Bn

C

ff

ff

ff

f

f

f

mf

56 57 58 59 60

Ob

Cl

Bn

C

61 62 63 64

Ob

Cl

Bn

C

65 66 67 68

Ob

Cl

Bn

C

mf

mf

f

CelloWind Quartet #1, 5th Mvt. Page 6

87 88 89 90 91

Ob *ff* *mf* *ff* *mf*

Cl *ff* *mf* *ff* *mf*

Bn *ff* *f* *ff* *f*

C *ff* *mf* *ff*

92 93 94 95 96

Ob *ff* *f* *mf*

Cl *ff* *f* *mf*

Bn *ff* *f* *mf*

C *ff* *f* *mf*

97 98 99 100

Ob

Cl

Bn

C

101 102 103 104

Ob *p*

Cl *p*

Bn *mp*

C *p*

105 106 107 108

Ob

Cl

Bn

C

p

109 110 111 112

Ob

Cl

Bn

C

mf

mf

mf

113 114 115 116

Ob

Cl

Bn

C

mp

p

mp

p

mp

mp

117 118 119 120

Ob

Cl

Bn

C

mf

p

mf

p

121 122 123 124

Ob

Cl *mf* *mp*

Bn *p*

C

125 126 127 128

Ob *mf* *p*

Cl *p*

Bn *p*

C *p*

129 130 131 132

Ob *cresc.*

Cl *cresc.*

Bn *mp* *cresc.*

C *cresc.*

133 134 135 136 137

Ob

Cl

Bn

C

138 139 140 141 142

Ob

Cl

Bn

C

143 144 145 146 147 148

Ob

Cl

Bn

C

mp *mf* *mp*

p *mf*

p *mf*

p *mf*

149 150 151 152 153 154 **G. P** *mp*

Ob *ff*

Cl *ff* **G. P** *mp*

Bn *ff* **G. P** *f*

C *ff* **G. P** *f*

155 156 157 158

Ob

Cl

Bn

C

159 160 161 162

Ob

Cl

Bn

C

163 164 165 166

Ob

Cl

Bn

C

167 168 169 170

Ob

Cl

Bn

C

171 172 173 174

Ob

Cl

Bn

C

mp *f* *mp*

175 176 177 178

Ob

Cl

Bn

C

179 180 181 182

Ob

Cl

Bn

C

183 184 185 186

Ob

Cl

Bn

C

187 188 189 190 191

Ob

Cl

Bn

C

ff

ff

192 193 194 195 196

Ob

Cl

Bn

C

197 198 199 200

Ob

Cl

Bn

C

201 202 203 204

Ob

Cl

Bn

C

205 206 207 208 209 210

Ob

Cl

Bn

C