

CelloWind Quartet #1

1st Movement

Lively and Aggressive

For Weidner University Dance Department

Paul Fejko
2016

Oboe

$\text{♩} = 220$

mp

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

mf

61 62 63 64 65 66

mp

67 68 69 70 71 72

mf *f*

73 74 75 76 77 78

79 80 81 82 83 84

mp

85 86 87 88 89 90

mp

91 92 93 94 95 96

mp

97 98 99 100 101 102

f

103 104 105 106 107 108

109 *Not Slurred*

110 *p*

115

121

127

133

139

145

152

159 *cresc.* *ff*

CelloWind Quartet #1

2nd Movement - A Silly Waltz
For Weidner University Dance Department

Paul Fejko
2016

Gently ♩ = 100

Oboe

mf

p

p

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

mp

mf

p

mp

109 *mf*

115 *mp*

121

127

133 *mf*

139 *mf*

145

151 *mp*

Slowing Throught the End

158

CelloWind Quartet #1

3rd Movement - Perpetual Motion for Cello
For Weidner University Dance Department

Paul Fejko
2016

Bubbly

1 $\text{♩} = 120$ 8 9 10 11 12

Oboe

mf

13 5 18 19 5 24

p

25 26 27 28 29 30 31 32

mf

33 34 35 36 37 11

48 49 5 54

p

55 56 57 58 59 60 61 9

mf

70 71 72 4

p

76 77 78 79 80

81 82 83 84

mp *p*

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CelloWind Quartet #1, 3rd Mvt. - Oboe Page 1

85 86 87 88

mp

89 90 91 92 93

p

94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

mf

123 124 125 126 127 128

mp

129 130 131 132

cresc.

133

134

135

136

ff

f

mf

137

138

139

140

mp

p

141

142

143

144

mf

145

Slowing...

146

147

148

149

150

mp

3

3

151

152

153

154

155

CelloWind Quartet #1

4th Movement - The Deep
For Weidner University Dance Department

Almost Lugubrious....
Oddly Hushed....

$\text{♩} = 60$

Paul Fejko
2016

Oboe

1 10 11 12 13

14 15 16 17 18 19

20 11 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56

57 58 59

60 61 62 63 64 65 *Slowing to a halt....* 66

CelloWind Quartet #1

5th Movement - Step Lively!
For Weidner University Dance Department

Paul Fejko
2016

Boisterous $\text{♩} = 80$

Oboe

ff

mp *ff* *mp*

mf *mp*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

ff *mf* *f*

36 37 38 39 40

41 42 43 44 45

46 *ff*

51 *f*

56

61 *mf*

66

71

76 *ff*

81 *f ff f ff f*

86 *ff mf ff*

91 *mf* *ff* *f* 92 93 94 95

96 *mf* 97 98 99 100

101 102 *p* 103 104 105

106 107 108 109 110

111 112 *mf* 113 114 *mp* 115

116 117 118 119 *p* 120

121 122 123 124 125 *mf*

126 127 128 *p* 129 *mf* 130

131 *mp* 132 *cresc.* 133 134 135

136 137 138 139 140

mp *mf*

141 142 143 144 145

mp *p*

146 147 148 149 150

mf

151 152 153 **G. P** 154 155

ff *mp*

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

ff

171 172 173 174 175

f

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199

200 201 202 203 204

205 206 207 208 209 210

ff

p

mf *ff*

CelloWind Quartet #1

1st Movement

Lively and Aggressive

For Weidner University Dance Department

Paul Fejko
2016

Clarinet B-Flat

$\text{♩} = 220$

mp

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36

mp

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

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CelloWind Quartet #1 - 1st Mvt. Clarinet Page 1

55 *mp* 56 57 58 59 *mp*

60 61 62 63 64 65

66 *mp* 67 68 69 70 71 *f* 72

73 74 75 76 77 78

79 80 81 82 *mf* 83 84

85 *mp* 86 87 88 89 90 *mp*

91 92 93 94 95 *mp* 96

97 98 99 100 101 *f* 102

103 104 105 106 107 108

109 110 111 *Not Slurred* 112 113 114

p

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

mf

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

p

151 152 153 154 155 156 157

158 159 160 161 162 163 164

cresc. *ff*

CelloWind Quartet #1

2nd Movement - A Silly Waltz
For Weidner University Dance Department

Paul Fejko
2016

Gently $\text{♩} = 100$

Clarinet B-flat

The musical score for the Clarinet B-flat part consists of 54 measures across nine staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 100 beats per minute. The dynamics are marked as follows: *p* (piano) at measures 1, 21, and 45; *mp* (mezzo-piano) at measures 12, 38, and 53; and *mf* (mezzo-forte) at measure 54. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers 1 through 54 are placed above the corresponding notes or rests.

1 2 3 4 5 6

7 8 9 10 11 12 *mp*

13 14 15 16 17 18

19 20 21 *p* 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 *mp* 39 40 41 42

43 44 45 *p* 46 47 48

49 50 51 52 53 54 *mf*

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CelloWind Quartet #1, 2nd Mvt. - Clarinet B-flat Page 1

55 56 57 58 59 60 *mp*

61 62 63 64 65 66

67 68 69 70 71 72 *mp*

73 74 75 76 77 78 *p*

79 80 81 82 83 84 *mf*

85 86 87 88 89 90

91 92 93 94 95 96 *mp* *p*

97 98 99 100 101 102 *mp*

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157 158

mp

p

mp

p

p

mp

mp

Slowing Throught the End

CelloWind Quartet #1

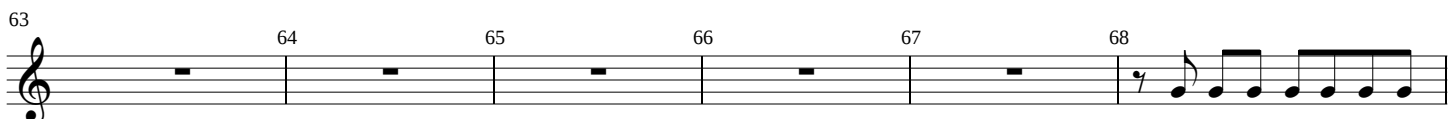
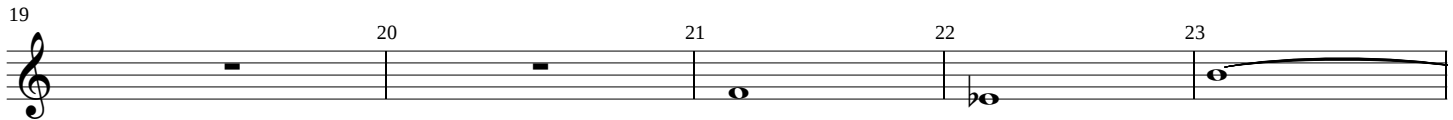
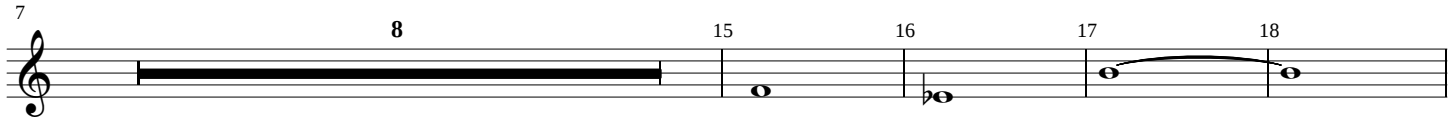
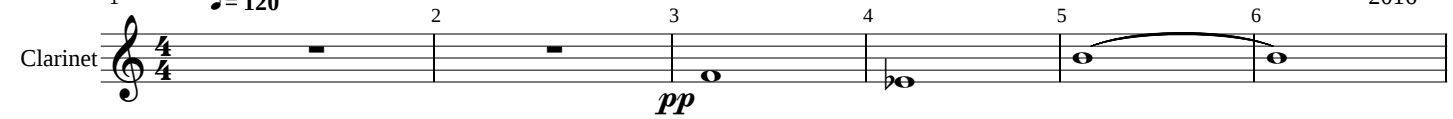
3rd Movement - Perpetual Motion for Cello
For Weidner University Dance Department

Paul Fejko
2016

Bubbly

1 $\text{♩} = 120$

Clarinet



69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87

88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124 125

126 127 128 129

130 131 132 *cresc.*

133 134 135 136 *f*

137 138 139 140 *mp*

141 142 143 144 145 *p* *Slowing...*

146 147 148 149 150 *3* *3*

151 152 153 154 155

Detailed description: This is a musical score for a Clarinet B-flat, spanning measures 121 to 155. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into eight systems. Measures 121-125: Measure 121 has a whole rest. Measures 122 and 123 have whole rests. Measure 124 has a half note G4 (F#) and a half note A4 (G#). Measure 125 has a whole rest. Measures 126-129: Measure 126 has a quarter rest, followed by eighth notes G4 (F#), A4 (G#), B4 (A), and C5 (B). Measure 127 has eighth notes D5 (C#), E5 (D#), F5 (E), and G5 (F#). Measure 128 has eighth notes A5 (G#), B5 (A), C6 (B), and D6 (C#). Measure 129 has a quarter rest, followed by eighth notes E5 (D#), F5 (E), G5 (F#), and A5 (G#). Measures 130-132: Measure 130 has eighth notes B5 (A), C6 (B), D6 (C#), and E6 (D#). Measure 131 has eighth notes F6 (E#), G6 (F#), A6 (G), and B6 (A#). Measure 132 has eighth notes C7 (B#), D7 (C#), E7 (D#), and F7 (E#), marked with a crescendo hairpin. Measures 133-136: Measure 133 has eighth notes G7 (F#), A7 (G#), B7 (A), and C8 (B). Measure 134 has a half note D8 (C#), marked with a forte hairpin. Measure 135 has a half note E8 (D#). Measure 136 has a half note F8 (E#). Measures 137-140: Measure 137 has a whole rest. Measure 138 has eighth notes G7 (F#), A7 (G#), B7 (A), and C8 (B), marked with a mezzo-piano hairpin. Measure 139 has eighth notes D8 (C#), E8 (D#), F8 (E#), and G8 (F#). Measure 140 has a whole rest. Measures 141-145: Measure 141 has eighth notes A8 (G#), B8 (A), C9 (B), and D9 (C#), marked with a piano hairpin. Measure 142 has a half note E9 (D#). Measure 143 has a half note F9 (E#). Measure 144 has a half note G9 (F#). Measure 145 has a whole rest. The instruction 'Slowing...' is placed above measure 145. Measures 146-150: Measure 146 has a quarter rest, followed by eighth notes A8 (G#), B8 (A), and C9 (B), marked with a triplet bracket. Measure 147 has a quarter rest, followed by eighth notes D9 (C#), E9 (D#), and F9 (E#), marked with a triplet bracket. Measure 148 has eighth notes G9 (F#), A9 (G), B9 (A#), and C10 (B#). Measure 149 has a half note D10 (C#). Measure 150 has a half note E10 (D#). Measures 151-155: Measures 151, 152, 153, 154, and 155 all contain whole rests.

CelloWind Quartet #1

4th Movement - The Deep
For Weidner University Dance Department

Almost Lugubrious....
Oddly Hushed....

$\text{♩} = 60$

Paul Fejko
2016

1 30

Clarinet B-flat

31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65 66

65 *Slowing to a halt....*

CelloWind Quartet #1

5th Movement - Step Lively!
For Weidner University Dance Department

Paul Fejko
2016

Boisterous $\text{♩} = 80$

Clarinet B-flat

ff *mp* *mp* *ff*

The musical score for the Clarinet B-flat part consists of 45 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Boisterous' with a quarter note equal to 80 beats per minute. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score is divided into systems: measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, and 41-45. Measures 16-30 feature a repeating eighth-note pattern. Measures 31-45 show more complex melodic lines with various articulations and dynamics.

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

f *mf* *ff* *f* *ff* *mf* *ff*

91 *mf* 92 *ff* 93 *f* 94 95

96 *mf* 97 98 99 100

101 102 103 104 105 *p*

106 107 108 109 110

111 112 *mf* 113 114 *p* 115

116 117 118 119 120

121 *mf* 122 123 *mp* 124 125

126 127 128 *p* 129 130

131 132 *cresc.* 133 134 135

136 137 138 139 140

mp *mf*

141 142 143 144 145

mp *p*

146 147 148 149 150

mf

151 152 153 **G. P** 154 155

ff *mp*

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

ff

171 172 173 174 175

f

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

mf *p* *ff*

CelloWind Quartet #1

1st Movement

For Weidner University Dance Department

Lively and Aggressive

Paul Fejko
2016

Bassoon

$\text{♩} = 220$

mp

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

f

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

mp

52 53 54 55 56

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CelloWind Quartet #1 - 1st Mvt. Bassoon Page 1

57 58 59 60 61 62

mp

63 64 65 66 67

f

68 69 70 71 72

f

73 74 75 76 77

78 79 80 81 82 83 84

mf *mf*

85 86 87 88 89 90 91

mp *mp*

92 93 94 95 96 97 98

p

99 100 101 102 103 104 105

f

106 107 108 109 110

111 *Not Slurred* 112 113 114 115 116

p

117 118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 *mf* 146

147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163 164

cresc. *ff*

CelloWind Quartet #1

2nd Movement - A Silly Waltz
For Weidner University Dance Department

Paul Fejko
2016

Gently $\text{♩} = 100$

Bassoon

p

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

mf

25

26

27

28

29

30

p

31

32

33

34

35

36

mf

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

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CelloWind Quartet #1 2nd Mvt. - Bassoon Page 1

55 *mf*

61

67 *mf*

73 *p*

79 *p*

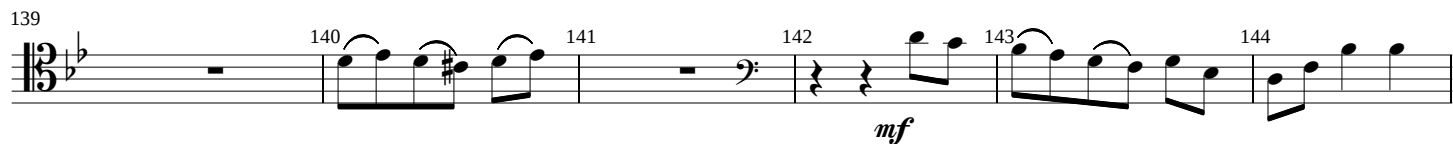
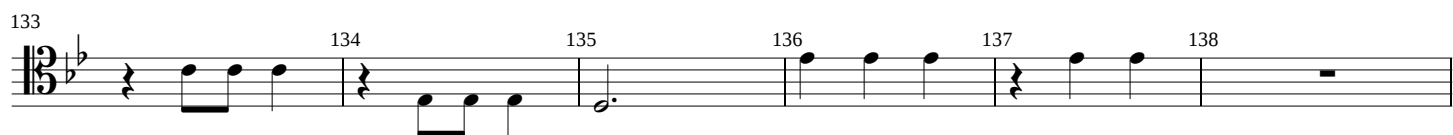
85 *mf*

91

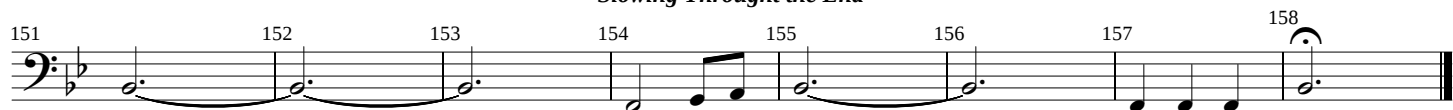
97

103

The musical score is written for a Bassoon. It begins at measure 55 with a mezzo-forte (*mf*) dynamic. The first staff (measures 55-60) includes a mezzo-forte (*mf*) dynamic marking. The second staff (measures 61-66) continues the melody. The third staff (measures 67-72) includes a mezzo-forte (*mf*) dynamic marking. The fourth staff (measures 73-78) includes a piano (*p*) dynamic marking. The fifth staff (measures 79-84) includes a piano (*p*) dynamic marking. The sixth staff (measures 85-90) includes a mezzo-forte (*mf*) dynamic marking. The seventh staff (measures 91-96) continues the melody. The eighth staff (measures 97-102) continues the melody. The ninth staff (measures 103-108) continues the melody.



Slowing Throught the End



CelloWind Quartet #1

3rd Movement - Perpetual Motion for Cello
For Weidner University Dance Department

Bubbly

Paul Fejko
2016

1 $\text{♩} = 120$ 14 15 16

Bassoon *mp*

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 14 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

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CelloWind Quartet #1, 3rd Mvt. Bassoon Page 1

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

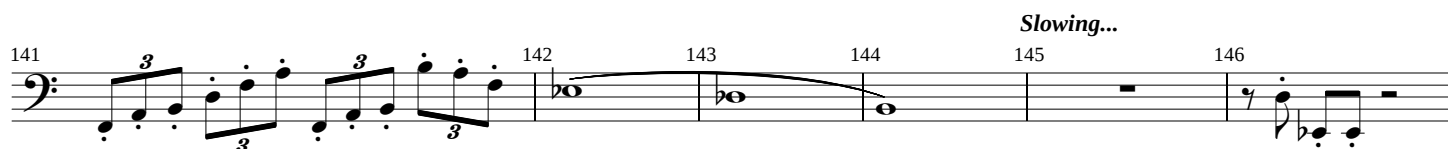
107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

mp *mf* *mp*



CelloWind Quartet #1

4th Movement - The Deep
For Weidner University Dance Department

Almost Lugubrious....
Oddly Hushed....

♩ = 60

Paul Fejko
2016

Bassoon

1 2 3 4 5 6

7 8 9 10 11

12 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

mp

p

Slowing to a halt...

CelloWind Quartet #1

5th Movement - Step Lively!
For Weidner University Dance Department

Paul Fejko
2016

Boisterous $\text{♩} = 80$

Bassoon

ff *mp* *mf* *mp* *ff* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 *ff*

51 52 53 54 55 *f*

56 57 58 59 60

61 62 63 64 65 *mf*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 *f* *ff* *ff* *f*

86 87 88 89 90 *ff* *f* *ff* *f*

91 92 93 94 95

ff *f*

96 97 98 99 100

mf

101 102 103 104 105

mp

106 107 108 109 110

p

111 112 113 114 115

mf *mp* *p*

116 117 118 119 120

mf

121 122 123 124 125

p *p*

126 127 128 129 130

mp

131 132 *cresc.* 133 134 135

136 137 138 139 140

mp *mf*

141 142 143 144 145

mp *p*

146 147 148 149 150

mf

151 152 153 154 155

ff *f* **G. P.**

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

mp

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

ff

191 192 193 194 195

196 197 198 199 200

p

201 202 203 204 205

mf *ff*

206 207 208 209 210

CelloWind Quartet #1

1st Movement

For Weidner University Dance Department

Lively and Aggressive

Paul Fejko
2016

Cello

$\text{♩} = 220$

Solo... arco

f

6

11

16

mp

21

27

33

39

45

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CelloWind Quartet #1 - 1st Mvt. Cello Page 1

51 *pizz.* *mf* 52 53 54 55 *arco* *p*

56 57 58 59 *p* 60 61

62 63 *mf* 64 65 66

67 *mp* 68 69 70 71 *f* 72

73 74 75 76 77 78

79 80 81 82 *mf* 83 84 *mf* 85

86 87 88 *mp* 89 90 91 *p*

92 93 94 95 *pizz.* *mf* 96 *pizz.* 97 98 *arco*

99 100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

mf

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

pizz.

mf

130 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 163 164

arco

cresc.

ff

CelloWind Quartet #1

2nd Movement - A Silly Waltz
For Weidner University Dance Department

Paul Fejko
2016

Gently ♩ = 100

Cello

2 *pizz.* 3 4 5 6

mp

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 *arco* 29 30

mf

31 32 33 34 35 36

mf

37 38 39 40 41 42

43 44 45 46 47 48

p

49 50 51 52 *pizz.* 53 54

mf

55 56 57 58 *arco* 59 60 *mp*

61 62 63 64 65 66

67 68 69 70 71 72 *mf*

73 74 *pizz.* 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 *arco* 99 100 101 102 *mf*

103 104 105 106 107 108

109 110 111 112 113 114 *mp*

115 116 117 118 119 120

121 122 123 124 125 126 *mp*

127 128 129 130 131 132

133 134 135 136 137 138 139 *mf*

140 141 142 143 144 145 *p*

146 147 148 149 150 151

152 153 154 155 156 157 158

Slowing Throught the End

CelloWind Quartet #1

3rd Movement - Perpetual Motion for Cello
For Weidner University Dance Department

Paul Fejko
2016

Bubbly ♩ = 120
During these passages, let the bow wander aimlessly and constantly
from flautando to ponticello and back....

Cello $\frac{12}{8}$ $\frac{4}{4}$ *pp* *Measures 1 - 30*

Measures 31 - 60

Measures 61 - 90

Measures 91 - 120

Measures 121 - 145

146 normal bow here *solo....*

150 *Slowly start, then accelerate tremolando*

sfz *pppp*

Move toward the bridge - end very ponticello

CelloWind Quartet #1

4th Movement - The Deep
For Weidner University Dance Department

Almost Lugubrious....
Oddly Hushed.... ♩ = 60

Paul Fejko
2016

Cello

The musical score for the Cello part consists of 45 measures across nine staves. The key signature has one flat (B-flat) and the time signature is 5/4. The tempo is marked as ♩ = 60. The score begins with a dynamic of *p* (piano) and an *arco* instruction. Measures 1 through 20 feature a melodic line with eighth-note patterns, mostly beamed in pairs. Measures 21 and 22 contain half notes, while measures 23 and 24 are whole rests. Measures 25 through 30 continue the melodic line with half notes. Measures 31 and 32 are whole rests, followed by a dynamic change to *p* (piano). Measures 33 through 40 contain eighth-note patterns, some beamed in groups of four. Measures 41 through 45 feature a melodic line with eighth-note patterns, with a *pizz.* (pizzicato) instruction at measure 43.

46 47 48 49

50 51 52 *arco* 53 54

55 56 57 58 59 60

61 62 63 64 65 66

mf *mp*

Slowing to a halt....

CelloWind Quartet #1

5th Movement - Step Lively!
For Weidner University Dance Department

Boisterous $\text{♩} = 80$

Paul Fejko
2016

Cello

ff *mp* *mf*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 *ff*

51 52 53 54 55 *mf*

56 57 58 59 60

61 62 63 64 65 *f*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 *ff*

81 82 83 84 85 *f*

86 87 88 89 90 *ff* *mf* *ff*

91 92 93 94 95

ff *f*

96 97 98 99 100

mf

101 102 103 104 105

p

106 107 108 109 110

111 112 113 114 115

mf *mp*

116 117 118 119 120

mf *p*

121 122 123 124 125

p

126 127 128 129 130

131 132 133 134 135

cresc.

136 137 138 139 140 *mp*

141 142 143 144 145 *p*

146 147 148 149 150 *mf*

151 152 153 **G. P** 154 155 *f*

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175 *mp*

176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208 209 210

ff

p

mf *ff*