

CelloWind Quartet #2

3rd Movement

For the Weidner University Dance Department

Paul Fejko
2016

A Bit Wild!

1 $\text{♩} = 120$

Oboe

2

3

4

Clarinet

Bassoon

Cello

5

6

7

8

Ob

Cl

Bn

C

9

10

11

12

Ob

Cl

Bn

C

13 14 15 16

Ob

Cl

Bn

C

17 18 19 20

Ob

f

Cl

Bn

C

mf

21 22 23 24

Ob

Cl

Bn

C

25 26 27 28

Ob

Cl

Bn

C

29 30 31 32

Ob

Cl

Bn

C

33 34 35 36

Ob

Cl

Bn

C

mf

f

37 38 39 40

Ob

Cl

Bn

C

41 42 43 44

Ob

Cl

Bn

C

45 46 47 48

Ob

Cl

Bn

C

49

Ob

50

51

52

Cl

f

Bn

mf

C

53

Ob

54

55

56

Cl

Bn

C

57

Ob

58

59

60

Cl

Bn

C

61 62 63 64

Ob

Cl

Bn

C

65 66 67 68 69 70 71

Ob *legato*
mf

Cl *legato*
mf

Bn *legato*
mf

C *mf*

72 73 74 75

Ob

Cl

Bn

C

76 77 78 79

Ob
Cl
Bn
C

80 81 82 83

Ob
Cl
Bn
C

84 85 86 87

Ob
Cl
Bn
C

88 89 90 91 92 93 94 95

Ob

Cl

Bn

C

pp *p*

96 97 98 99 100 101 102 103 104

Ob

Cl

Bn

C

p *p*

105 106 107 108 109 110 111

Ob

Cl

Bn

C

p

112 113 114 115 116 117 118

Ob

Cl

Bn

C

119 120 121 122 123 124 125

Ob

Cl

Bn

C

126 127 128 129 130 131

Ob

Cl

Bn

C

mf

p

p

mp

mp

132 133 134 135 136 137

Ob *mp*

Cl *p*

Bn *p*

C *mp*

138 139 140 141

Ob

Cl

Bn *mp*

C *mp*

142 143 144 145

Ob

Cl

Bn

C

146 147 148 149

Ob

Cl

Bn

C

150 *rit.* 151 152 153 154 155 156

Ob

Cl

Bn

C

$\text{♩} = 60$ Start Slowly, Accel Through Tempo

p

Start Slowly, Accel Through Tempo

p

Start Slowly, Accel Through Tempo

p

157 158 159 160

Ob

Cl

Bn

C

$\text{♩} = 120$

a tempo

mf

a tempo

mf

a tempo

f

a tempo

mf

161 162 163 164

Ob
Cl
Bn
C

165 166 167 168

Ob
Cl
Bn
C

169 170 171

Ob
Cl
Bn
C

172 173 174 175

Ob

Cl

Bn

C

mf

f

176 177 178 179

Ob

Cl

Bn

C

180 181 182 183

Ob

Cl

Bn

C

f

mf

184 185 186 187

Ob

Cl

Bn

C

188 189 190 191

Ob

Cl

Bn

C

192 193 194 195

Ob

Cl

Bn

C

196 197 198 199

Ob

Cl

Bn

C

200 201 202 203

ritardando

ritardando

ritardando

ritardando

204 205 206 207 208

Ob

Cl

Bn

C

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Oboe

1 $\text{♩} = 120$

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 **Legato** 18 19 20 21 22 23

f

24 25 26 27 28 29 30 31

32 33 34 35 36

mf

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 *legato* 66 67 68

mf

69 70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 3

94 95 3 98 99 100 *p*

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 8

123 124 125 126 127 128 129 130 *mf*

131 132 133 134 135 136 137 *p* *mp*

138 139 140 141 142 *p*

143 144 145 146 147

148

149

150 *rit.*

151

152

153

154 $\text{♩} = 60$ *Start Slowly, Accel Through Tempo* $\text{♩} = 120$

155

156

157

158 *a tempo*

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182 *Legato*

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202 *ritardando*

203

204

205

206

207

208

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1 $\text{♩} = 120$

Clarinet
B-flat

mf

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 *legato*

f

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

mf

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97 98

pp *p*

99 100 101 102 103 104 105 106

107 108 109 110 111 4

115 *p* 116 117 118 119 120 121

122 123 124 125 126 127 *p* 128

129 130 131 *mp* 132 133 134 135 *p* 136

137 138 139 140 141

142 143 144 145 146

147 148 149 150 *rit.*

151 *Start Slowly, Accel Through Tempo* 152 153 154 = 60 *p* 155

156 = 120 *a tempo* 157 158 *mf* 159 160

161 162 163 164 165

166 167 168 169 170 171 *f*

172 173 174 175 176 177

mf

178 179 180 181 182

183 184 185 186 187

188 189 190 191 192

f

193 194 195 196 197

198 199 200 201 202

ritardando

203 204 205 206 207 208

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A Bit Wild!

♩ = 120

Bassoon

The musical score for the Bassoon part consists of 59 measures across nine staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'A Bit Wild!' with a tempo of 120 beats per minute. The dynamic markings are *mf* (measures 1-32), *f* (measures 33-42), and *mf* (measures 43-59). The notation includes various note values, rests, and slurs. The first four measures (1-4) are marked with measure numbers 1, 2, 3, and 4 above the staff. The fifth measure (5) is marked with measure number 5 above the staff. The sixth measure (6) is marked with measure number 6 above the staff. The seventh measure (7) is marked with measure number 7 above the staff. The eighth measure (8) is marked with measure number 8 above the staff. The ninth measure (9) is marked with measure number 9 above the staff. The tenth measure (10) is marked with measure number 10 above the staff. The eleventh measure (11) is marked with measure number 11 above the staff. The twelfth measure (12) is marked with measure number 12 above the staff. The thirteenth measure (13) is marked with measure number 13 above the staff. The fourteenth measure (14) is marked with measure number 14 above the staff. The fifteenth measure (15) is marked with measure number 15 above the staff. The sixteenth measure (16) is marked with measure number 16 above the staff. The seventeenth measure (17) is marked with measure number 17 above the staff. The eighteenth measure (18) is marked with measure number 18 above the staff. The nineteenth measure (19) is marked with measure number 19 above the staff. The twentieth measure (20) is marked with measure number 20 above the staff. The twenty-first measure (21) is marked with measure number 21 above the staff. The twenty-second measure (22) is marked with measure number 22 above the staff. The twenty-third measure (23) is marked with measure number 23 above the staff. The twenty-fourth measure (24) is marked with measure number 24 above the staff. The twenty-fifth measure (25) is marked with measure number 25 above the staff. The twenty-sixth measure (26) is marked with measure number 26 above the staff. The twenty-seventh measure (27) is marked with measure number 27 above the staff. The twenty-eighth measure (28) is marked with measure number 28 above the staff. The twenty-ninth measure (29) is marked with measure number 29 above the staff. The thirtieth measure (30) is marked with measure number 30 above the staff. The thirty-first measure (31) is marked with measure number 31 above the staff. The thirty-second measure (32) is marked with measure number 32 above the staff. The thirty-third measure (33) is marked with measure number 33 above the staff. The thirty-fourth measure (34) is marked with measure number 34 above the staff. The thirty-fifth measure (35) is marked with measure number 35 above the staff. The thirty-sixth measure (36) is marked with measure number 36 above the staff. The thirty-seventh measure (37) is marked with measure number 37 above the staff. The thirty-eighth measure (38) is marked with measure number 38 above the staff. The thirty-ninth measure (39) is marked with measure number 39 above the staff. The fortieth measure (40) is marked with measure number 40 above the staff. The forty-first measure (41) is marked with measure number 41 above the staff. The forty-second measure (42) is marked with measure number 42 above the staff. The forty-third measure (43) is marked with measure number 43 above the staff. The forty-fourth measure (44) is marked with measure number 44 above the staff. The forty-fifth measure (45) is marked with measure number 45 above the staff. The forty-sixth measure (46) is marked with measure number 46 above the staff. The forty-seventh measure (47) is marked with measure number 47 above the staff. The forty-eighth measure (48) is marked with measure number 48 above the staff. The forty-ninth measure (49) is marked with measure number 49 above the staff. The fiftieth measure (50) is marked with measure number 50 above the staff. The fifty-first measure (51) is marked with measure number 51 above the staff. The fifty-second measure (52) is marked with measure number 52 above the staff. The fifty-third measure (53) is marked with measure number 53 above the staff. The fifty-fourth measure (54) is marked with measure number 54 above the staff. The fifty-fifth measure (55) is marked with measure number 55 above the staff. The fifty-sixth measure (56) is marked with measure number 56 above the staff. The fifty-seventh measure (57) is marked with measure number 57 above the staff. The fifty-eighth measure (58) is marked with measure number 58 above the staff. The fifty-ninth measure (59) is marked with measure number 59 above the staff.

60 61 62 63 64

65 *legato* 66 67 68 69 70 71

mf

72 73 74 75 76

f

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 7 102 103 104

p

105 106 107 108 109 110 111

112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132

p *mp*

133 134 135 136 137 138 139

p *mp*

140 141 142 143 144 145 146

147 148 149 150 *rit.* 151 152 153

154 155 156 157 158 159 160

$\text{♩} = 60$ *Start Slowly, Accel Through Tempo* $\text{♩} = 120$ *a tempo*

f *mf*

161 162 163 164 165 166 167

168 169 170 171 172

173 174 175 176 177

178 179 180 181 182

183 184 185 186 187

188 189 190 191 192

193 194 195 196 197

198 199 200 201 202 *ritardando*

203 204 205 206 207 208

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$\text{♩} = 120$

Cello

1 $\text{♩} = 120$ 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

f

mf

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70 71

mf

72 73 74 75 76

f

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 12 107 108

p

109 110 111 7 118

119 *p*

120 121 122 123 124 125 126

127 *p*

128 129 130 131 132 133

134 *mp*

135 136 137 138 139 *mp*

140 141 142 143 144 145

146 147 148 149 150 *rit.* 151 152

153 *p*

154 155 156 157

♩ = 60 Start Slowly, Accel Through Tempo

158 *mf*

159 160 161 162

163 164 165 166 167

168 169 170 171 172

173 *f*

174 175 176 177 178

179 180 181 182 183 184

mf

185 186 187 188 189

190 191 192 193 194

f

195 196 197 198 199

200 201 202 203

ritardando

204 205 206 207 208