

With Flute and Alto Flute
1985

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text: Manfred Fischbeck
music: Paul Fejko

music: Padi Pejko

Voice

I pray that I be a - wake at dawn stand at the door - way of

Bells

7

V

each bre - king day feel the wind Let my - self be moved like a

Bls

12

V

blade of grass like a drop of wa - ter in the stream I

Bls

16

V

prayer that I walk on the beach of the morning without desire

Bls

A musical score for two parts, Voice (V) and Bells (Bls), in the key of D major (two sharps). The score is for measures 16 through 18. The Voice part has lyrics: 'prayer that I walk on the beach of the morning without desire'. The Bells part provides a rhythmic accompaniment. Measures 16 and 17 contain triplets of eighth notes. Measure 18 contains eighth notes. The lyrics are: 'prayer that I walk on the beach of the morning without desire'.

19

V

Watch my foot-steps be prin-ted and washed a-way O-pen my mouth not to talk but to

Bls

22 V *sing* Ah *3* Speak with my whole be - ing:

Bls

26 V soul, heart, brain, mu - scles, bones, skin That I be what I am with - out

Bls

30 V que - stion of doubt like a plant or a bird or a stone I pray that I give what I have to give and when

Bls

34 V like the fruit tree that ren - ders its fruit when it has _ to Step out in - to the street without fear

Bls

38 V Let my move - ments flow with e - v'ry - one's move - ments Let my bo - dy touch a - no - ther bo - dy

Bls

43

V

Bls

Do not hold on be free of con - cepts of past pre - sent fu - ture

3

46

V

Bls

Be moved to move breath by breath Let my life be danced with grace

51

V

Bls

Be _____ now